



SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE

MANNAMPATTA, PALAKKAD - 678633

(NAAC Reaccredited with B+)

Linkage Between

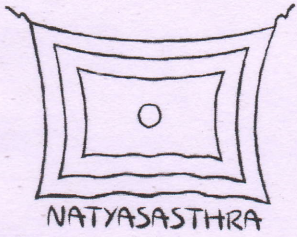
(Student – Faculty Exchange)

NATYASASTHRA KADAMBAZHIPURAM

&

V. T. PAṬHANAKENDRAM

SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE



നാട്യശാസ്ത്രം

നാടകപഠന കേന്ദ്രം

കടമ്പഴിപ്പുറം

ഫലക്കാട് - 678633, കേരളം

Reg.No. 54/IV/2018 Affiliated to KSNA – 146/PKD/02 phone: 9281954402 natyasasthra@gmail.com

ഡയറക്ടർ

നാട്യശാസ്ത്രം, കടമ്പഴിപ്പുറം-678633.

To

പ്രിൻസിപ്പൽ,

ശ്രീകൃഷ്ണപുരം വി ടി ഭട്ടതിരിപ്പാട് കോളേജ്,

മണ്ണമ്പറ്റ, പാലക്കാട് ജില്ല

ആദരണീയ പ്രിൻസിപ്പൽ,

താങ്കളുടെ കോളേജിലെ വി ടി പഠനകേന്ദ്രവും നാട്യശാസ്ത്രവും തമ്മിൽ സഹകരിച്ചു പ്രവർത്തിക്കുവാൻ താല്പര്യം പ്രകടിപ്പിച്ചു കൊണ്ടുള്ള താങ്കളുടെ കത്തിനു നന്ദി. സഹകരിച്ചു പ്രവർത്തിക്കുവാൻ കഴിയുന്ന മേഖലകളെക്കുറിച്ചുള്ള കത്തിലെ സൂചനകൾ വളരെയേറെ പ്രതീക്ഷ നൽകുന്നു.

നാട്യശാസ്ത്രയുടെ സജീവവും ക്രിയാത്മകവുമായ സഹകരണം ഉറപ്പു നൽകുന്നു.

രണ്ടു സ്ഥാപനങ്ങളും തമ്മിൽ സഹകരിച്ചു പ്രവർത്തിക്കുവാൻ സാധ്യമാകുന്ന മേഖലകളുമായി ബന്ധപ്പെട്ട് പ്രായോഗികപദ്ധതികളും പ്രവർത്തനപരിപാടികളും തയ്യാറാക്കുന്നതിനായി നേരിട്ടുള്ള ചർച്ചകൾ ആവശ്യമാണെന്നു ഞങ്ങൾ കരുതുന്നു. താങ്കളുടെ സമയവും സൗകര്യവും അറിയിക്കുമല്ലോ.

ക്രിയാത്മകവും അർത്ഥവത്തായതുമായ പരസ്പരസഹകരണം പ്രതീക്ഷിക്കുന്നു.

ആദരപൂർവ്വം,

Handwritten signature in blue ink
പ്രൊ. വി. ജി. പത്മ
നാട്യശാസ്ത്രം

ഡയറക്ടർ, നാട്യശാസ്ത്രം

നാടകപഠന കേന്ദ്രം
കടമ്പഴിപ്പുറം, പാലക്കാട് - 678633

Content of the letter from Natyasasthra Kadambazhipuram

From

Director

Natyasasthra

To

The Principal

Sreekrishnapuram V. T. Bhattathiripad College, Mannampatta

Respected Principal,

I'm glad to hear about the collaboration between Sreekrishnapuram V. T. Bhattathiripad College and Natyasasthra. The areas of coordination mentioned in the letter make us happy. We ensure the coordination of Natyasasthra with the college.

Your's faithfully

G. Dileepan

List of Activity

Sl. No.	Year	Name of the Activity	Nature of the activity	No. of Participants
1	2023-24	Theatre acting	Workshop	19
2	2022-23	Drśyaṃ' Lecture Series	Lecture Series (Lectures on Malayalam Drama Literature)	20
3	2022-23	'Calanam' - movement in theater acting	Workshop	17
4	2021-22	Theatre design and techniques	Online workshop	46
5	2020-21	Direction and Drama Making	Online workshop	34
6	2019-20	Aesthetics of Acting	Online Workshop	38



SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE

MANNAMPATTA, PALAKKAD - 678633

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REPORT ON WORKSHOP ON THEATRE ACTING

2023-24

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WORKSHOP ON THEATRE ACTING



**SREEKRISHNAPURAM
V.T.BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA**

V. T. PAṬHANAKĒNDRAṢ

ORGANISES

**WORKSHOP ON
THEATRE ACTING**

IN ASSOCIATION WITH

**NATYASASTHRA
KADAMPAZHIPURAM**

**ON 27th MARTH 2023
9AM TO 1PM
VENUE : NATYASASTHRA
KADAMBAZHIPURAM**

INTRODUCTION

Theater acting is the art of performing in live stage productions, where actors use their voices, bodies, and emotions to bring stories to life. It is a collaborative art form that combines various elements such as script, direction, set design, costumes, lighting, and sound to create a cohesive and engaging experience for the audience. Key Aspects of Theater Acting are Characterization, Voice and Speech, Movement and Blocking, Emotional Expression, Improvisation, Collaboration

Aim and Objectives

To equip participants with comprehensive skills and techniques in theater acting, fostering their ability to deliver authentic, compelling, and emotionally engaging performances on stage.

1. To provide participants with a solid foundation in the basic principles and techniques of theater acting.
2. To cultivate improvisation skills, promoting spontaneity and creativity in performances.

Outcome

1. Participants will develop a comprehensive set of acting skills, including voice, movement, emotional expression, and character development.
2. Attendees will be able to create and portray complex, believable characters, enhancing their overall performance quality.

REPORT 27/03/2024, 9:00 AM - 1:00 PM

On March 27, 2024, V. T. Pathanakendram, in collaboration with Natyasasthra Kadambazhipuram, organized a comprehensive workshop on theater acting. The event was coordinated by G. Dileepan, the esteemed director of Natyasasthra. The workshop was inaugurated by the distinguished Naripatta Raju, who set a positive tone for the day. Dr. Saritha Nambodiri, the Principal of Sreekrishnapuram V. T. Bhattathiripad College, presided over the event, providing insightful remarks and emphasizing the importance of such educational initiatives in fostering the arts. The workshop was led by Mica Oskarson Shins Trand, a renowned actor and director from Sweden. With her extensive experience in theater, Mica provided valuable insights and practical training to the participants, focusing on the intricacies of acting and the dynamics of stage performance.

The event saw active participation from several notable academics and professionals, including, Dr. Sandeep Narayan, IQAC Coordinator, who highlighted the significance of quality and continuous improvement in educational activities. Dr. Kamal Raj Mohan, Coordinator of the Movie Club, who discussed the intersections of theater and film. Dhanya M, Librarian, who emphasized the importance of literature and research in theatrical practices. Dr. Sruthi P. A. Coordinator of the Literary Club, who played a pivotal role in organizing the event and ensuring its success. Throughout the day, participants engaged in various sessions that covered fundamental and advanced aspects of theater acting. The practical exercises and interactive discussions led by Mica Oskarson Shins Trand enriched the attendees' understanding and skills in acting.

The workshop concluded with a heartfelt vote of thanks delivered by Dr. Sruthi P. A. on behalf of SVTB College and Natyasasthra. She expressed gratitude to the lecturer, Mica Oskarson Shins Trand, for her enlightening sessions, and to all the participants for their enthusiastic involvement. Dr. Sruthi P. A. also acknowledged the contributions of the coordinators and other dignitaries, underscoring the collaborative effort that made the event a success.

The workshop was a resounding success, providing valuable learning experiences and fostering a deeper appreciation for the art of theater acting among the participants.

LIST OF PARTICIPANTS

Workshop on Theatre Acting 27/03/2023
Participants list

No	Name	Designation/ Department	Signature
1.	Dr. Senthil P.A	Asst. Producer	
2.	Bhavya P.V	"	
3.	Rath K.N	"	
4.	Prasanth C.	Artist	
5.	Sreedevan C	"	
6.	DHANYA M	Librarian	DHANYA
7.	Arathi .P.S	BA Sanskrit	
8.	Archana P.H	BBA	
9.	Hemalatha	BA Sanskrit	
10.	Sariga T.P.	"	
11.	Soumya .L	"	Soumya...
12.	Rishma R	B Com	
13.	Arathi .M. Gupta	Sanskrit	
14.	Ajay .K	BBA	
15.	Deeya P J	Bcom	
16.	Atbira R	MCom	
17.	Dreubya Krishnakumar	MSc	
18.	Abhimanyu C.R.	Economics	
19.	Aradhna P.	B Com	



SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE

MANNAMPATTA, PALAKKAD - 678633

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'Dṛśyam' Lecture Series (Lectures on Malayalam Drama Literature)

2022-23

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'Drśyam' Lecture Series (Lectures on Malayalam Drama Literature)



**SREEKRISHNAPURAM
U.T.BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA**

V. T. PAṬHANAKĒNDRAṢ

ORGANISES

'DRŚYAM' LECTURE SERIES

(Lectures on Malayalam Drama Litterature)

COLLABORATION WITH

**NATYASASTHRA
KADAMPAZHIPURAM**

**SEPTEMBER 2022
TO
NOVEMBER 2022**

‘Dṛśyaṃ’ Lecture Series (Lectures on Malayalam Drama Literature)

Introduction

A lecture series titled " Dṛśyaṃ" on Malayalam Drama Literature was organized by V. T. Pathanakendram, in collaboration with Natyasasthra Kadambazhipuram coordinated by Sruthi P. A., for the year 2023-24. The series took place in October and November 2023 and comprised five lectures on the subject. V. T. Pathanakendram collaborated with the Movie Club for this event. The aim of the " Dṛśyaṃ" lecture series is to explore and promote an in-depth understanding of Malayalam Drama Literature, specifically focusing on the dramas of V. T. Bhattathiripad and the development of drama through society. By featuring expert lectures and fostering discussions, the series seeks to educate and engage the audience, thereby preserving and enriching the cultural heritage of Malayalam drama.

The First Session - Date: 02/09/2022, Time: 1.30 PM

The inaugural ceremony of the lecture series was conducted on September 2, 2022 at 1.30 PM. The ceremony was welcomed by Sruthi P. A., the coordinator of the lecture series. Dr. Saritha Namboodiri, Principal of SVTB College, delivered the presidential address. The series was inaugurated by V. T. Vasudevan, from the family of Vellithuruthi Tazhathu. Prof. M. K. Narayanan Namboodiri felicitated the function. The first talk delivered by **Prof. Dileep Kumar G.** Rtd. Professor of SVTB College and Director of Natyasasthra Kadambazhipuram on the topic **‘Protest through Theater’** after the inaugural function. He explained that by raising awareness and mobilizing public sentiment, Protest Theater can inspire collective action and contribute to social and political change.

The Second Session - Date: 23/09/2022, Time: 2 PM

The second talk, delivered by Prof. Krishnan, a retired Malayalam Professor from SVTB College, focused on the topic "Development of Drama Literature through Society." Held on September 23, 2022, the event provided an in-depth exploration of how societal changes and cultural dynamics have influenced the evolution of drama literature over time. The talk was well-received, with a diverse audience of both students and teachers who participated actively, engaging in thoughtful discussions and gaining a deeper understanding of the interplay between society and drama literature.

The Third Session - Date: 14/10/2022, Time: 2 PM

The third talk was delivered by Kamal Raj Mohan, an Assistant Professor from the Department of Commerce and a film artist, on the topic "Dramatic Style of V. T." on October 14, 2022. In his talk, Kamal Raj Mohan provided a comprehensive analysis of V. T. Bhattathiripad's unique dramatic techniques and his contributions to Malayalam Theater. The session was attended by students, faculty, and theater enthusiasts who engaged in lively discussions, enriching their understanding of V. T. Bhattathiripad's legacy.

The Fourth Session - Date: 21/10/2022, Time: 2 PM

The fourth day of the lecture series was enriched by the presentation on "Contributions of M. P. Bhattathiripad to Drama and His Influence on Literature and Social Reform," delivered by Dr. K. H. Santhosh, an Associate Professor in the Department of Malayalam at SNGS College, Pattambi, on October 21, 2022. Dr. Santhosh's talk delved into the significant impact that M. P. Bhattathiripad, a prominent figure in Malayalam literature and theater, had on both the dramatic arts and social reform movements. He discussed Bhattathiripad's pioneering works such as 'Marakudakullile Mahānarakam', 'R̥tumatī', which often addressed critical social issues. The session was well-attended by students, faculty members, and literary enthusiasts, who were captivated by Dr. Santhosh's insightful commentary and engaged in meaningful discussions, gaining a deeper appreciation for M. P. Bhattathiripad's enduring legacy in literature and social activism.

The Fifth session - Date: 04/11/2022, Time: 2 PM

The fifth session was a discussion on "Adukkalayil Ninnu Arangatheku" - the drama by V. T. Bhattathiripad. The session, held on November 4, 2022, was moderated by Prof. Dileepkumar. Theater artists Prashant C. and Rajitha Naripatta participated, sharing their insights and experiences with the students regarding the significance and impact of the drama. The session provided the students with a deeper understanding of the drama's narrative and its role in advocating for social change. The contributions of the theater artists enriched the discussion, offering practical perspectives on performing and interpreting the play.

At the conclusion of the session, Prof. Dileepkumar summarized the key points discussed and underscored the enduring relevance of V. T. Bhattathiripad's work. Following this, Dr. Jayan E. gave an overview of the entire lecture series, reflecting on the diverse topics covered and the valuable insights gained. Finally, Kamal Raj Mohan, the coordinator of the Movie Club, delivered the vote of thanks. He expressed gratitude to all the speakers and participants for their contributions, recognizing the effort and enthusiasm that made the lecture series a success.

List of Participants

'Bhrojo' Lecture series
Attendance list 2022-23

B. Malayalam Language students

1. Pavithra K ~~Pavithra~~
2. Salima K.P ~~Salima~~
3. Archana M.T ~~Archana~~
4. ASWATHI K ~~Aswathi~~
5. FATHIMAT F ~~Fathimat~~
6. Jiji N ~~Jiji~~
7. HEKHA K ~~Hecha~~
8. NAHHA K ~~NAHHA~~
9. Silpa ~~Silpa~~
10. Anasujon P ~~Anasujon~~
11. Anasujon K P ~~Anasujon~~
12. Soorya M.R ~~Soorya~~
13. Sunisha T ~~Sunisha~~
14. Abhay K ~~Abhay~~
15. Sabira ~~Sabira~~
16. Anas K P ~~Anas~~
17. Pithu Rajmohan ~~Pithu~~
18. SUPARNA P ~~SUPARNA~~
19. Shibina K ~~Shibina~~
20. HARITHA K.N ~~HARITHA~~



SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE

MANNAMPATTA, PALAKKAD - 678633

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**REPORT ON WORKSHOP ON 'CALANAM' - MOVEMENT IN THEATRE
ACTING**

2022-23

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WORKSHOP ON 'CALANAM' - MOVEMENT IN THEATRE ACTING



SREEKRISHNAPURAM
V.T.BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA

V. T. PAṬHANAKĒNDRAṢ

ORGANISES

WORKSHOP ON

'CALANAM'

- MOVEMENT IN THEATER ACTING

IN ASSOCIATION WITH

NATYASASTHRA
KADAMPAZHIPURAM

27TH MARCH 2023
10 AM
AT NATYASASTHRA
KADAMPAZHIPURAM

INTRODUCTION

Movement technique in theater is a critical aspect of acting that focuses on the physical expression of characters and emotions. It involves the use of the body to convey meaning, create atmosphere, and engage the audience. Mastery of movement technique allows actors to fully embody their roles, making their performances more dynamic and believable.

Aim and Objectives

To enhance participants' understanding and mastery of movement in theater acting, enabling them to use their bodies more effectively to convey character, emotion, and narrative, thereby enriching their overall performance quality.

1. To introduce participants to the basic principles of movement in theater, including body awareness, physical storytelling, and spatial dynamics.
2. To teach techniques for using movement to develop and express complex, believable characters.

Outcome

1. Participants will gain a solid foundation in movement techniques, improving their ability to use physicality to convey character and emotion effectively.
2. Improved physical conditioning, flexibility, and strength will enable participants to perform demanding roles safely and effectively.

REPORT

27/03/2023, 10:00 AM - 1:00 PM

On March 27, 2023, V. T. Pathanakendram conducted a workshop on the Calanam movement in theater acting. Dr. Sruthi P. A. served as the coordinator for the workshop, welcoming participants from VTB College and members of Natyasasthra. The event was held at Natyasasthra Kadambazhipuram and commenced at 10:00 AM. G. Dileepan, the director of Natyasasthra, inaugurated the workshop. The morning session, which lasted until 1:00 PM, was led by Favas Ameer Hamsa, a renowned choreographer and movement artist. During this session, participants were introduced to the fundamentals of the Calanam movement, its application in theater acting, and various techniques to enhance their performance skills.

27/03/2023, 2:00 PM - 3.30 PM

Following a lunch break, the afternoon session began at 2:00 PM. This session was interactive, allowing participants to engage directly with Favas Ameer Hamsa. The

interaction provided an opportunity for students to ask questions, seek clarification, and gain deeper insights into the movement techniques discussed earlier. The feedback from the participants indicated that the session was highly beneficial and enriching for their understanding and practice of theater acting. Overall, the workshop was a resounding success, providing valuable learning experiences for all attendees.

The workshop saw active participation from several esteemed faculty members, including, Mini K. from the Department of Malayalam, Dhanya M., Librarian at SVTB College, Dr. Parvathy K. P. from the Department of Sanskrit. Their involvement added depth to the discussions and activities, enriching the overall learning experience for all attendees.

The workshop concluded on a positive note, with participants expressing their gratitude for the valuable learning experience. Dr. Sruthi P. A. delivered a vote of thanks, acknowledging the contributions of Favas Ameer Hamsa, the participants, and all those who helped organize the event. Overall, the workshop was a resounding success, providing valuable insights into the Calanam movement and its application in theater acting. It fostered a deeper appreciation for the art of movement in performance, leaving participants inspired and equipped with new skills to enhance their theatrical endeavors.

LIST OF PARTICIPANTS

Attendance list

Workshop on Lalnamam - 27/03/2023

<u>Name</u>	<u>Designation / Department</u>	<u>Sign</u>
1. Rajitha	Artist	Rajitha
2. PARVATHY	HOD in SANSKRIT	Ray
3. DHANYA M.	Librarian	DHANYA
4. Prasanth C.	ARTIST	Prasanth
5. Raji Anil K	Asst. Professor Dept. of Malayalam	Raji
6. Anitha M. J.	B Com	Anitha
7. Anithi M. Gupta	Sanskrit	Anithi
8. Sreelakshmi V	BBA	Sreelakshmi
9. Athira K.	M Com	Athira
10. SHAMNA FATHIMA	HISTORY	Shamna
11. Arjun A	B Com	Arjun
12. AMRUTHA V.	B Com	Amrutha
13. Abhimanya C R	Economics	Abhimanya
14. CHAITHANYA.N.M	B COM	Chaithanya
15. Ajay KM	BBA	Ajay
16. Biju M. P.	B Com student	Biju
17. Anakha A.	BA Sanskrit	Anakha



SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE

MANNAMPATTA, PALAKKAD - 678633

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REPORT ON ONLINE WORKSHOP ON THEATRE DESIGN AND TECHNIQUES

2021-22

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ONLINE WORKSHOP ON THEATRE DESIGN AND TECHNIQUES



**SREEKRISHNAPURAM
V.T.BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA**

V. T. PAṬHANAKĒNDRAṢ

Organises

**ONLINE WORKSHOP ON THEATER
DESIGN AND TECHNIQUE**

Collaboration with

**NATYASAṢTRA
KADAMPAZHIPURAM**

ON 28TH MARCH 2022

10AM

Venue : GOOGLE MEET

INTRODUCTION

Theatre techniques and design is the art of creating a colorful and conducive auditorium for theatrical performances. Basically it is the visual aspect of the production of the play as it involves creating the necessary costumes, props, make-up, lighting, scenery etc. for the play. Theatre techniques and design enhance the beauty of theatrical performance and also provides us with information about the play.

Aim and Objectives

The workshop aims to provide participants with a comprehensive understanding of theater design and technical aspects, equipping them with the skills and knowledge to create effective, aesthetically pleasing, and functional theatrical environments.

1. To introduce participants to the basic principles of theater design, including stage layout, set construction, and spatial dynamics.
2. To develop participants' technical skills in lighting, sound design, and stage management.

Outcome

1. Participants will gain a solid foundation in theater design principles and techniques, improving their ability to create effective and visually appealing sets.
2. Attendees will develop technical proficiency in areas such as lighting, sound, and stage management, enabling them to handle the technical demands of theater production.

REPORT

On March 28, 2022, an enriching online workshop on Theater Design and Techniques was organized by V. T. Pathanakendram in collaboration with Natyasasthra Kadambazhipuram, conducted on the Google Meet platform. The workshop, which commenced at 10:00 AM, was coordinated by Kamal Raj Mohan, the esteemed coordinator of the Movie Club, who warmly welcomed all the participants. The inauguration of the event was graced by the presence of Naripatta Narayanan Namboothiri Asan, a distinguished Kathakali artist. In his inaugural speech, Asan provided insightful commentary on the intricacies of stage arrangement in Kathakali, emphasizing the unique aspects of the backstage area known as 'Aniyara,' which is crucial for the intricate makeup process called 'Chutti.' The workshop was led by the renowned theater director, Narippatta Raju. Following the inauguration, he delved into the core topics of the workshop, offering a comprehensive explanation of theater design and techniques. He highlighted the integration of modern technology in contemporary drama, discussing how advancements can enhance theatrical productions. The

workshop concluded at 2:00 PM, leaving participants with a wealth of knowledge and a deeper appreciation for the artistry involved in theater design and performance.

LIST OF PARTICIPANTS

Sl.No.	Name of the Student	Programme/ Designation
1	Dhanya M.	Librarian SVTB College
2	Sruthi P A	Asst. Professor, SVTB College
3	Dr. Aravind G. S.	Asst. Professor, SVTB College
4	Mini K.	Asst. Professor, SVTB College
6	Aparna Nangyar	Kutiyattam Artist
7	Krishnakumar K. U.	Mural Paint Artist
8	Maya k M	BBA
9	Athila P L	B.Com.
10	Muhammed Suhail K S	BBA
11	Midhun U	B.Com.
12	Sreeparvathi R	BBA
13	Neethu C	BBA
14	Siddarth M S	B.Com.
15	Sneha C A	BBA
16	Anila K	B.Com.
17	Gramshi V A	B.Com.
18	Sooraj K	B.Com.
19	Aswathi P V	B.Com.
20	Nithya M	BA Sanskrit Sahitya
21	Vinaya Vinod	B.Com.
22	Amrutha K	BBA
23	Nithya P	B.Com.
24	Nandana Murali M	BBA
25	Ajisha K	BBA
26	Rohith V	B.Com.
27	Kavya K M	BBA
28	Resmi K	BBA
29	Gokul Krishnan M K	B.Com.
30	Sreeya M S	BA Economics with Foreign Trade

31	Akhila U	BA Sanskrit Sahitya
32	Arya A S	B.Com.
33	Archana T	B.Sc. Mathematics
34	Vishnu A N	BA Sanskrit Sahitya
35	Renuka V	BA Sanskrit Sahitya
36	Sneha N P	BA Sanskrit Sahitya
37	Athira M M	B.Sc. Mathematics
38	Vinitha N	B.Com.
39	Vyshakh P	B.Sc. Mathematics
40	Surya S	BA Sanskrit Sahitya
41	Surabhi V P	B.Sc. Mathematics
42	Vishnupriya R	B.Com
43	Prasanth c.	Artist
44	Rajitha Naripatta	Artist
45	Haridas Chakkingal	Artist
46	Sivan Venkidangu	Artist



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MANNAMPATTA, PALAKKAD - 678633

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REPORT ON ONLINE WORKSHOP ON DIRECTION AND DRAMA MAKING

2020-21

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ONLINE WORKSHOP ON DIRECTION AND DRAMA MAKING



**SREEKRISHNAPURAM V.T.BHATTATHIRIPAD
COLLEGE, MANNAMPATTA, PALAKKAD, KERALA**

U. T. PATHANAKĒNDRAM

Organises

**ONLINE WORKSHOP ON
DIRECTION AND DRAMA
MAKING**

Collaboration with

**NATYASAstra
KADAMPAZHIPURAM**

**ON 27TH MARCH 2021
AT 10AM
VENUE: GOOGLE MEET**

INTRODUCTION

The director is responsible for interpreting the script and guiding the artistic vision of a production. They use stage directions strategically to convey meaning and bring the writer's ideas to life. Stage directions allow the director to choreograph blocking, movement, and character interactions to shape the audience's emotional experience. For theater professionals, comprehending and implementing stage directions is an essential skill. Thoughtfully crafted stage directions elevate the script from literature to a lively, visual experience. They help transport both actors and audiences into the world of the play. Mastering the subtleties of stage direction is what separates an engaging, believable production from an awkward, unrealistic one.

Aim and Objectives

To equip participants with comprehensive knowledge and practical skills in the art of directing and producing drama, fostering creativity and enhancing their ability to create compelling and professional theatrical performances.

1. To enhance participants' abilities to create and utilize visual imagery in drama to engage and captivate audiences.
2. To provide a thorough understanding of the fundamental principles of direction and drama making.

Outcome -

1. Participants gained a deeper understanding of the fundamentals of directing, including how to conceptualize and visualize a play from start to finish.
2. Attendees developed practical skills in various aspects of drama production, such as stage management, costume design, and space utilization.

REPORT

An online workshop on "Direction and Drama Making" was conducted by V.T. Pathanakendram in collaboration with Natyasasthra Kadambazhipuram on 27th march 2021. The workshop commenced at 10:00 AM, with Kamal Raj Mohan, the coordinator, welcoming all the artists and students who participated in the program. Dr. Jayan E., the Principal of the college, delivered the presidential address, followed by the inauguration of the program by G. Dileepan, Director of Natyasasthra Kadambazhipuram. The workshop was led by the renowned artist M.G. Sasi. Throughout the session, various subtopics were covered, including stage compactness, costume design, space management, the concept of visual imagery, and the use of technology in drama. The workshop concluded at 2:00 PM, with active participation from students of V.T. Pathanakendram.

LIST OF PARTICIPANTS

Sl.No.	Name of the Student	Programme
1	Navya K R	B.Com
2	Anaswara E	BA Economics with Foreign Trade
3	Amritha K	BA Economics with Foreign Trade
4	Savitha M	BA Sanskrit
5	Rajitha V	BA Sanskrit
6	Sarathkumar K P	BBA
7	Syamini C	BBA
8	Sreenath K	BBA
9	Harikrishnan T	BA Economics with Foreign Trade
10	Megha P S	BA Economics with Foreign Trade
11	Vishnupriya N	BBA
12	Vishnu T	B.Com
13	Akshay Krishnanunni T	BBA
14	Varsha M S	BA Economics with Foreign Trade
15	Nair Sangeeth Krishnan K	BA Sanskrit
16	Vishnu S	BA Economics with Foreign Trade
17	Vaisakh K	BA History
18	Vishnupriya M	BA History
19	Sumayya K A	BA Economics with Foreign Trade
20	Swaminathan	BA Sanskrit
21	Uma K. S.	BA Sanskrit
22	Anusree R	B.Sc. Mathematics
23	Prasanth C.	Artist
24	Haridas Chakkingal	Artist
25	Sivan Venkidangu	Artist
26	Anitha Haridas	Artist
27	Renu Ramanath	Artist
28	Indira Naduvath	Artist
29	Krishnan Nambiar	Mizhavu artist
30	Dr. Parvathy K. P.	Asst. Professor SVTB College
31	Sruthi P. A.	Asst. Professor SVTB College
32	Dr. Vijayasree K.V.	Asst. Professor SVTB College
33	Dr. Aravind G. S.	Asst. Professor SVTB College
34	Mini K.	Asst. Professor SVTB College



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REPORT ON ONLINE WORKSHOP ON AESTHETICS OF ACTING

2019-20

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ONLINE WORKSHOP ON AESTHETICS OF ACTING



**SREEKRISHNAPURAM V.T.BHATTATHIRIPAD
COLLEGE, MANNAMPATTA, PALAKKAD, KERALA**

V. T. PAṬHANAKĒNDRAṢ

Organises

**ONLINE WORKSHOP ON
AESTHETICS OF ACTING**

Collaboration with

**NATYASASTHRA
KADAMPAZHIPURAM**

27TH MARCH 2020
AT 10AM
VENUE: GOOGLE MEET

INTRODUCTION

The aesthetics of acting encompasses the art and craft of performing, focusing on how actors use their bodies, voices, and emotions to create compelling characters and tell engaging stories. This field explores the theoretical and practical aspects of acting, including the principles of performance, the development of a character, and the techniques used to convey emotion and intention.

Aim and Objectives

To deepen the understanding and appreciation of the art of acting, equipping participants with the knowledge and skills needed to create aesthetically engaging and emotionally compelling performances.

1. To provide participants with a comprehensive understanding of the theoretical principles underlying the aesthetics of acting.
2. To improve participants' physical and vocal skills, ensuring they can effectively use their bodies and voices to convey meaning.

Outcome

1. Participants will develop advanced acting skills, including emotional expression, character development, and physical and vocal techniques.
2. Attendees will deliver more compelling and aesthetically engaging performances, captivating audiences with their authenticity and creativity.

REPORT

V. T. Pathanakendram, in collaboration with Natyasasthra Kadambazhipuram, organized an enriching online workshop on the aesthetics of acting on March 27, 2020. This insightful event was coordinated by Dr. Aravind G. S., the dedicated coordinator of the Literary Club at Sreekrishnapuram V. T. Bhattathiripad College. The program was inaugurated by the esteemed K. U. Krishnakumar, Principal of the Mural Painting Institute, Guruvayur Devaswam, who delivered an inspiring address highlighting the significance of aesthetics in the performing arts.

The morning session was started at 10:00AM led by renowned theater actors Prasanth Cherumittam. It was an excellent session for the participants. His vast experience and knowledge provided participants with valuable insights into the intricate art of acting, focusing on techniques that enhance emotional expression, character development, and the overall visual appeal of performances. The session ends at 1:00PM.

Afternoon session started at 2:00PM, led by Rajitha Naripatta, theater actress and Kathakali artist. Rajitha, a well-known theater actress, and accomplished Kathakali and Bharatanatyam artist, brought a wealth of knowledge and experience to the workshop. Her extensive background in both traditional and modern performing arts provided participants with a unique and comprehensive perspective on the diverse styles and techniques of acting. She discussed the versatility of acting styles, demonstrating how the physicality and expressiveness of Kathakali and Bharatanatyam can enhance contemporary theater performances.

The event saw enthusiastic participation from both students and faculty of SVTB College, as well as members of Natyasasthra. The workshop facilitated a dynamic and interactive learning environment where participants engaged in hands-on activities, discussions, and practical exercises designed to deepen their understanding of acting aesthetics. The participants suggested that the workshop on the aesthetics of acting was incredibly enlightening. Prasanth Cherumittam and Rajitha Naripatta's guidance helped for the participants to understand the nuances of character development and emotional expression. Overall, the workshop successfully fostered a collaborative atmosphere, allowing participants to exchange ideas and learn from each other, ultimately contributing to their growth as performers and artists.

LIST OF PARTICIPANTS

Sl.No.	Name of the Student	Programme/Designation
1	Dr. Jayan E.	Principal, SVTB College
2	Dr. Aravind G. S.	Asst. Professor, SVTB College
3	Mini K.	Asst. Professor, SVTB College
4	Dr. Sruthi P. A.	Asst. Professor, SVTB College
5	Dr. Indira K.	Asst. Professor, SVTB College
6	Rammohan Nedumbally	Kathakalisangeetham artist
7	Meera Rammohan	Kathakalisangeetham artist
8	Navya K R	B.Com
9	Anaswara E	BA Economics with Foreign Trade
10	Amritha K	BA Economics with Foreign Trade
11	Savitha M	BA Sanskrit
12	Rajitha V	BA Sanskrit
13	Sarathkumar K P	BBA
14	Syamini C	BBA
15	Megha P S	BA Economics with Foreign Trade
16	Vishnupriya N	BBA
17	Ajith K G	BBA
18	Kavitha M	B.Sc. Mathematics
19	Athira C G	B.Com
20	Pranav P	B.Com
21	Muhammad Ashif	BBA
22	Aswathi K M	BA Economics with Foreign Trade
23	Soja E C	BA Economics with Foreign Trade
24	Raseena M	BA History
25	Vishnu T	B.Com
26	Akshay Krishnanunni T	BBA
27	Varsha M S	BA Economics with Foreign Trade
28	Nair Sangeeth Krishnan K	BA Sanskrit
29	Vishnu S	BA Economics with Foreign Trade
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35	Sruthi K	BA Sanskrit
36	Harikrishnan T	BA Economics with Foreign Trade
37	Ajay Krishnan M	B.Com
38	Sreenath K	BBA